



US – 091

VI Semester B.A. Examination, May 2017
(CBCS) (F+R) (2013-14 and Onwards)
OPTIONAL ENGLISH (Paper – VII)
Literatures of India – An Introduction

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer *all* the questions.
2) Mention the question numbers *correctly*.

SECTION – A
(Poetry)

- I. A) Answer **any one** of the following : (1×15=15)
- Discuss the imagery used in conveying the theme of the poem 'Poet, Lover, Birdwatcher' by Nissim Ezekiel.
 - Consider Kabitha Sinha's poem 'Eve Speaks to God' as a protest against patriarchy.
- B) Write a short note on **any one** of the following : (1×5=5)
- King Ashoka's instructions to Kartikeya in 'The King Speaks to the Scribe'.
 - Significance of Gandhi's questions in the poem 'Gandhi and Poetry'.
 - The conflict between tradition and modernity in 'The Fiend and the Folk Tales' by Chandrashekar Kambara.

SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following : (1×15=15)
- Account for the reasons for the change in Rukmini's attitude towards Brahminical traditions in the short story 'The Remains of the Feast'.
 - Khatila represents the strength and resilience of the Naga women. Elucidate.
- B) Write short note on **any one** of the following : (1×5=5)
- The bond between Ratna and Rukmini in Githa Hariharan's short story.
 - Velliya-appan's journey in 'After the Hanging'.

P.T.O.



SECTION - C
(Essays)

- III. A) Answer **any one** of the following : . (1×15=15)
- a) Sita continues to be the ego-ideal of Indian women of the 21st century. Comment with reference to the essay by Sudhir Kakkar.
 - b) 'English' is not simply a language, but the locus of a set of values. How does Rajeshwari Sunder Rajan substantiate this statement in her essay ?
- B) Write a short note on **any one** of the following : (1×5=5)
- a) Hindi as the cultural language of India in Rajeshwari Sundar Rajan's essay.
 - b) Nala Damayanti Myth.

SECTION - D
(Drama - Dance Like a Man)

- IV. A) Answer **any one** of the following : (1×15=15)
- a) The play is an analysis of human relationships and weaknesses. Substantiate.
 - b) Do you agree with the view that Jairaj is a victim of patriarchy ? Explain.
- B) Write a short note on **any one** of the following : (1×5=5)
- a) Personal ambitions of Ratna
 - b) The old Devadasi
 - c) Amritlal.

SECTION - E
(Novel - Mother of 1084)

- V. A) Answer **any one** of the following : (1×15=15)
- a) Describe how political and personal aspects merge in the novel.
 - b) Comment on the relationship between Brati and Mr. Chatterjee.
- B) Write a short note on **any one** of the following : (1×5=5)
- a) Somu's family
 - b) Brati as 1084
 - c) Sujatha as a feminist prototype.